



K.L.E. SOCIETY'S EST-1969
BASAVAPRABHU KORE ARTS, SCIENCE AND COMMERCE
COLLEGE, CHIKODI – 591 201.

Accredited at A⁺ Grade With 3.42 CGPA in 4th Cycle
Website: klesbkcollegchikodi.edu.in ☎ : 08338 – 272176 Email:
kles_bkcc@rediffmail.com

DEPARTMENT OF ENGLISH
COURSE OUTCOMES-2024-25

❖ New Syllabus Implemented SEP (CBCS) As On 2024-25

At the end of the each Course (English) students will be able to:

Course-I:

Course Code: 2411202

Title: Exploring English Literature - I

CO₁ Literary Knowledge and Understanding:

Knowledge of major literary genres, periods, movements, and authors.

Understanding of literary techniques, styles, and forms.

Familiarity with significant literary works from diverse cultural and historical contexts.

CO₂ Critical Thinking and Analysis:

Ability to analyze and interpret literary texts critically.

Skills in evaluating arguments and evidence presented in literary criticism.

Capacity to engage in independent and critical inquiry.

CO₃ Writing Proficiency:

Ability to write clear, coherent, and well-structured literary essays and papers.

Competence in crafting arguments and supporting them with evidence from literary texts.

CO₄ Cultural and Historical Context:

Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.

Awareness of literary texts as reflections of societal values, ideologies, and identities.

CO₅ Interdisciplinary Connections:

Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.

CO₆ Professional and Personal Development:

Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.

Cultivation of skills in teamwork, communication, and leadership.

Course-II:

Course Code:

Title: Exploring English Literature - II

CO₁ Literary Knowledge and Understanding:

Knowledge of major literary genres, periods, movements, and authors.

Understanding of literary techniques, styles, and forms.

Familiarity with significant literary works from diverse cultural and historical contexts.

CO₂ Critical Thinking and Analysis:

Ability to analyze and interpret literary texts critically.

Skills in evaluating arguments and evidence presented in literary criticism.

Capacity to engage in independent and critical inquiry.

CO₃ Writing Proficiency:

Ability to write clear, coherent, and well-structured literary essays and papers.

Competence in crafting arguments and supporting them with evidence from literary texts.

CO₄ Cultural and Historical Context:

Understanding of the cultural, social, political, and historical contexts that shape literary production and reception.

Awareness of literary texts as reflections of societal values, ideologies, and identities.

CO₅ Interdisciplinary Connections:

Ability to recognize and explore interdisciplinary connections between literature and other fields such as history, philosophy, sociology, etc.

CO₆ Professional and Personal Development:

Preparation for diverse career paths in fields such as education, publishing, media, journalism, advertising, etc.

Cultivation of skills in teamwork, communication, and leadership.

Course-III:

The III semester BA (NEP) (English) program has two DSC courses (Course 5 & 6)

Course Code: COURSE – 5 Title - British Literature from Beginning to 1800

CO₁. Learn the important trends and movements in the British literature
of the prescribed period

CO₂ Identify and understand the canonical literature of England

CO₃ Distinguish the poets, playwrights and novelists of different period

CO₄. Appreciate some representative texts of the prescribed period.

Course-IV

Course Code: COURSE – 6 Title - INDIAN LITERATURE IN TRANSLATION

CO₁. Understand the meaning and methods of translation

CO₂. Comprehend the scope of translation in the modern age

CO₃. Have the knowledge of Indian writers and literature in general

CO₄. Appreciate the translated text

COURSE -V

Course Code: COURSE – 7 Title - BRITISH LITERATURE (19th & 20th Century) (Part 2)

CO₁. Learn the important trends and movements in the British literature of prescribed period

CO₂. Identify and understand canonical literature of England

CO₃. Distinguish the poets, playwrights and novelists of different periods

CO₄. Appreciate some representative texts of the prescribed period

COURSE –VI

Course Code: COURSE – 8 Title : GENDER STUDIES (PART 1)

CO₁. Understand the concept of gender studies

CO₂ Learn the basics of patriarchy, sex and gender and gynocentrism

CO₃. Understand the significance of Gender as a discourse

CO₄. Appreciate literature by women writers.

Semester V: The V & VI semester BA(NEP) (English) program has
THREE DSC courses and VI sem includes Internship or Project Work.

COURSE –VII

Semester V:

Course Code: COURSE – 9 Title : LITERARY CRITICISM

- CO₁: Understands the merits and demerits of literary works.
- CO₂: Display a working knowledge of the varied interpretations and analyses.
- CO₃: Describe distinct literary characteristics of works of art.
- CO₄: Write analytically about literary works.

Course Code: COURSE – 10 Title : LIFE NARRATIVES.

- CO₁ Recognize formal elements—structures, narrative perspectives, style, etc.—in life narratives and explore how they may represent issues of contemporary interest.
- CO₂ Analyze the theoretical, aesthetic, and creative aspects of life writing evidenced by the particular structures, styles, and thematic elements in each text.
- CO₃. Apply critical thinking and reading skills in the interpretation of diverse life narratives, highlighting their local and global significance, and identifying connections among different traditions.
- CO₄ Reflect on their own learning processes and engage with their own life experience when composing their own creative and critical work.

Course Code: COURSE – 11 Title – AMERICAN LITERATURE

- CO₁ This paper introduces the students to the history of American literature.
- CO₂ American Poetry and Prose is an excellent body of literary writings from America that can shape a man's beliefs and convictions in democracy and new nationhood.
- CO₃ This paper aims at introducing American literature in general and American Fiction in particular.
- CO₄ American Fiction is rich in imparting literary sense and sensibilities from American literature

COURSE –VIII

Semester VI :

Course Code: COURSE – 12

Title –POSTCOLONIAL LITERATURE

CO₁ Understand the concept of Colonialism and its impact and Post colonialism and its various dimensions.

CO₂. To understand the overview of the historical experience of colonization and its impacts on the colonized peoples across the globe, through the medium of literary writings

CO₃ Distinguish between pre-colonialism, colonialism and post colonialism in theory and practice.

CO₄ To understand the concepts and definitions related to Postcolonial literature.

Semester VI:

Course Code: Course–A13 Title – INTRODUCTION TO THE HISTORY OF THE ENGLISH LANGUAGE.

CO₁ The students are acquainted with a historical perspective of the English Language in general and to create awareness about the evolution of human language.

CO₂ To develop critical thinking on a variety of topics like multiculturalism, power relations in evolution of languages

CO₃. To understand the dynamics of language change and principles of political correctness in language policy.

CO₄ To understand the language variety and the use of English language in all the spheres.

Semester VI:

Course Code: Course-A 14

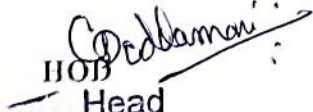
Title – WOMEN'S WRITING

CO₁ To understand the genre of women's writing.

CO₂ To Evaluate the contribution of women to the body of knowledge and literature.

CO₃ Appraise women's perspectives through reading of texts.

CO₄ To Differentiate women's writings from other genres in literature.


HOB
Head
Department of English


Principal
PRINCIPAL
KLES'S Basavaprabhu Kore
Arts, Science and Commerce College
CHIKODI - 591 201